

for Max Emilien

Fakie Tailwhip

Euphonium & Piano

Eddy Debons

EMR 26198

Solo Stimme / Voix / Part :  + 

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Liberamente

B♭ Euphonium

Piano

The first system of the score for 'Liberamente' consists of two staves. The top staff is for the B♭ Euphonium, starting in 2/4 time with a dynamic of *f*. It features a melodic line with a trill and a long note, followed by a series of sixteenth-note runs. The bottom staff is for the Piano, starting in 2/4 time with a dynamic of *sfz*. It provides harmonic support with chords and bass lines. The system concludes with a change to 3/4 time, marked with a dynamic of *f*. The tempo is *Liberamente*.

6

The second system continues the music from the first system. The B♭ Euphonium part features a series of sixteenth-note runs, marked with *accel. e cresc.* and *f*. The Piano part continues with chords and bass lines, marked with *mp* and *sfz*. The system concludes with a change to 3/4 time, marked with a dynamic of *f*. The tempo is *Liberamente*.

11

Allegro molto

The third system of the score is for the *Allegro molto* section. It consists of two staves. The top staff is for the B♭ Euphonium, starting in 3/4 time with a dynamic of *f*. It features a melodic line with a trill and a long note, followed by a series of sixteenth-note runs. The bottom staff is for the Piano, starting in 3/4 time with a dynamic of *f*. It provides harmonic support with chords and bass lines. The system concludes with a change to 4/4 time, marked with a dynamic of *mf*. The tempo is *Allegro molto*.

16

20

sfz *mf* *cant.*

ff *mf*

25

sfz *mf* *cant.*

sfz

30

mp *cresc.*

sfz *mp* *cresc.*

34

f *dim.*

f *dim.*

38 **rall.** **Andante**

p

p *mf*

43

mf

p

con Ped.

48

mp

cresc.

cresc.

51

rall. **a tempo**

f

mf

f

mp

54

f

mf

f

mf

10

58

f

mp

f

p

cup mute

rall.

63

dim.

68 **Allegro Vivo**

mf *cresc.*

71

p *sfz* *p* *sfz*

74 open

mf *f* *mp* *f*

77

f *mp* *cresc.* *f* *pp*
p *cresc.* *f* *pp*

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